

Bonolabs Tapeless Spec Sheet – Please fill it out online and either select SUBMIT FORM to email it or send as an email attachment. Print form out and send with your film order if you are shipping material for transfer. This completed form must be received before work can begin on this order. All film-to-HD telecine transfers are of full rolls only. No supervised sessions. We offer best light, flat or unsupervised scene-to-scene (see additional costs for this last option). Adobe Acrobat READER 7.0 or 8.0 is required. Download READER

NAME: COMPANY EMAIL

Estimate or Invoice number:

1. Tapeless Direct to hard drive

HFS (MAC) Quicktime.MOV NTFS (PC) .AVI

2. Output Format – select one and type of transfer

1080/24p (23.98SF) uncompressed 10-bit

best light flat transfer unsupervised scene-to-scene

New Option: Best light only

DVCPro HD: Compressed MAC QuickTime ONLY 1920 x1080/24p (23.98sF)

HDV 1080i MAC or PC

best light unsupervised scene-to-scene

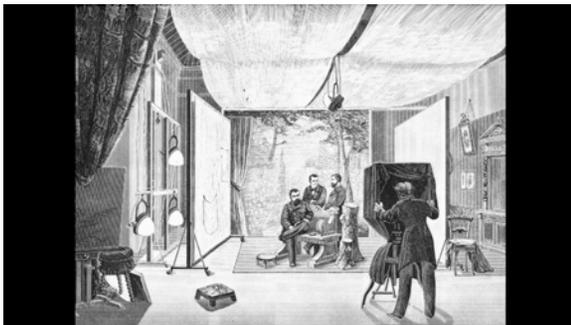
HDV 720p MAC or PC

3. Display. Select one – The degree of pillarbox or cropping will depend to some extent on the aspect ratio of the original material.

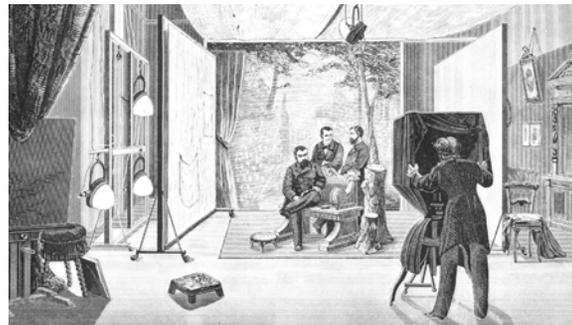
Shot 4 x 3; displayed 16x9 with pillarbox

Shot 4 x 3; displayed 16x9; some cropping

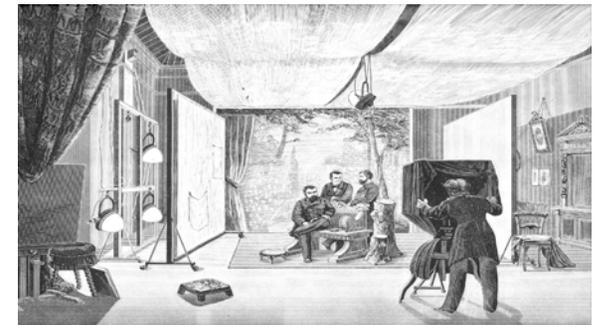
Shot 4 x 3; full frame squeezed into 16x9 (fat HD)



4 x 3 Full frame transfer with pillar box



16 x 9 (cropping top & bottom)



Inverse anamorphic: all visual information is squeezed into 16 x 9. Client "unsqueezes" & crops. Client is responsible for understanding procedure.

Submitting Super16. Transfer 16x9.